

Reuter Pipe Organ, Opus 1576 (1967)
First Presbyterian Church
St. Petersburg, Florida

GREAT (Manual II)		Pipes	CHOIR (Manual I, expressive)		Pipes
(16 ranks, 903 pipes)			(7 ranks, 456 pipes)		
16'	Bourdon (Ped.)		16'	Gemshorn	12
16'	Quintatön	61	8'	Principal	61
8'	Prinzipal	61	8'	Flûte harmonique	61
8'	Bordun	61	8'	Gemshorn	61
8'	Quintatön	12	8'	Gemshorn céleste (GG)	54
8'	Flûte harmonique (Ch.)		4'	Octave*	
8'	Gemshorn (Ch.)		4'	Koppelflöte*	
8'	Gemshorn céleste (Ch.)		2 3/4'	Nasat*	
4'	Oktav	61	2'	Flachflöte*	
4'	Spillflöte	61	1 3/5'	Terz*	
2'	Superoktav	61	1'	Sifflöte*	
8'	Kornett V (C-g3)	220	1 1/2'	Fourmiture IV*	
1'	Mixtur IV	244	16'	Dulzian	73
8'	Helle Trompete	61	8'	Tromba	61
16'	Bombarde (Ped.)		8'	Cor anglais	61
8'	Bombarde (Ped.)		8'	Clarinet (Solo)†	
4'	Bombarde (Ped.)		4'	Tromba	12
	Tremulant		8'	Trompeta Real*	
	MIDI on Great*			Tremulant	
	Great to Great 16'			Choir to Choir 16'	
	Great Unison Off			Choir Unison Off	
	Great to Great 4'			Choir to Choir 4'	
SWELL (Manual III, expressive)			SOLO (Manual IV, expressive)		
(19 ranks, 1,190 pipes)			(12 digital ranks)		
16'	Flûte à cheminée	12	8'	Diapason†	
8'	Montre	61	8'	Flauto mirabilis†	
8'	Bourdon (Ped.)		8'	Gambe†	
8'	Flûte à cheminée	61	8'	Gambe céleste†	
8'	Violo de gambe	61	8'	Violes sourdines célestes II†	
8'	Voix céleste (FF)	56	8'	Flûtes douces célestes II†	
4'	Prestant	12	4'	Orchestral flute†	
4'	Flûte harmonique	61	8'	Oboe d'amore†	
4'	Flûte creuse	61	8'	Clarinet†	
2 3/4'	Nasard	61	8'	Tuba†	
2'	Flûte à bec	61	8'	Kornett V (Gt.)	
1 3/5'	Tierce	61	8'	Basson (Sw.)	
2'	Plein jeu III	183	8'	Tromba (Ch.)	
3/4'	Cymbale III	183	8'	Cor anglais (Ch.)	
32'	Contrebasson		8'	Dulzian (Ch.)	
16'	Basson	61	16'	Trompeta Imperial (Ant.)	
8'	Trompette	61	8'	Trompeta Imperial (Ant.)	
8'	Basson	12	8'	Trompeta Real (Ch.)*	
8'	Voix humaine (piano/forte)	61	16'	Bombarde (Ped.)	
4'	Clairon	61	8'	Bombarde (Ped.)	
	Tremulant		4'	Bombarde (Ped.)	
	MIDI on Swell*			Chimes (Deagan Class A)	
	Swell to Swell 16'			Harp†	
	Swell Unison Off			Tremulant†	
	Swell to Swell 4'			MIDI on Solo*	
				Solo to Solo 16'	
				Solo Unison Off	
				Solo to Solo 4'	
POSITIV (Manual I)			ANTIPHONAL GREAT		
(9 ranks, 549 pipes)			(6 ranks, 402 pipes)		
8'	Singendgedeckt	61	16'	Rohrflöte	12
4'	Weitprinzipal	61	8'	Principal	61
4'	Spitzgedeckt	61	8'	Rohrflöte	61
2'	Oktav	61	4'	Octave	12
1 1/2'	Quinte	61	4'	Rohrflöte	12
1/2'	Scharf III	183	2 3/4'	Rohrnat	
8'	Krummhorn	61	2'	Superoctave	12
8'	Tuba (Solo)†		2'	Rohrflöte	
	Chimes (Deagan Class A)	25 tubes	1 3/5'	Rohrterz	
	Tremulant		1 1/2'	Mixture III-IV	232
	MIDI on Positiv*			Tremulant*	
	Positiv to Positiv 16'			Ant. Gt. to Ant. Gt. 16'	
	Positiv Unison Off			Ant. Gt. Unison Off	
	Positiv to Positiv 4'			Ant. Gt. to Ant. Gt. 4'	

ANTIPHONAL SWELL (expressive)**(5 ranks, 365 pipes)**

8'	Spitzflöte	. . . . .	61
8'	Viola	. . . . .	61
8'	Viola céleste (C)	. . . . .	49
4'	Spitzflöte	. . . . .	12
4'	Viola	. . . . .	12
4'	Viola céleste	. . . . .	12
2'	Spitzflöte	. . . . .	12
16'	Contretrompette	. . . . .	12
8'	Trompette	. . . . .	61
4'	Clairon	. . . . .	12
8'	Trompeta Imperial	. . . . .	61
	Ant. Sw. to Ant. Sw. 16'		
	Ant. Sw. Unison Off		
	Ant. Sw. to Ant. Sw. 4'		

ANTIPHONAL PEDAL

32'	Resultant		
16'	Rohrflöte		
8'	Principal		
8'	Rohrflöte		
8'	Spitzflöte		
4'	Octave		
16'	Contretrompette		
8'	Trompette		

PEDAL**(9 ranks, 4 digital ranks, 357 pipes)**

32'	Open Wood†		
32'	Contrebourdon†		
32'	Flûte à cheminée†		
16'	Open Wood**	. . . . .	12
16'	Prinzpal	. . . . .	32
16'	Bourdon	. . . . .	32
16'	Quintatön (Gt.)		
16'	Flûte à cheminée (Sw.)		
16'	Gemshorn (Ch.)		
10 3/4'	Bourdon Quinte		
8'	Oktav	. . . . .	32
8'	Montre (Sw.)		
8'	Bourdon	. . . . .	12
8'	Flûte à cheminée (Sw.)		
8'	Gemshorn (Ch.)		
5 1/2'	Montre (Sw.)		
4'	Choralbass	. . . . .	32
4'	Bourdon	. . . . .	12
4'	Flûte à cheminée (Sw.)		
2'	Bourdon	. . . . .	12
2'	Mixtur III	. . . . .	96
32'	Grand cornet VI		
32'	Kontraposaune†		
32'	Contrebombarde††		
32'	Contrebasson (Sw.)††		
16'	Posaune†		
16'	Bombarde	. . . . .	32
16'	Basson (Sw.)		
16'	Dulzian (Ch.)		
8'	Posaune†		
8'	Bombarde	. . . . .	12
8'	Basson (Sw.)		
4'	Bombarde***	. . . . .	41
4'	Basson (Sw.)		
4'	Krummhorn (Pos.)		
8'	Trompeta Imperial		
8'	Trompeta Real (Ch.)*		
8'	Tuba (Solo)†		
	Bourdon Tremulant*		
	MIDI on Pedal*		
	Pedal Unison Off		
	Pedal to Pedal 4'		

COUPLERS

Great to Pedal 8', 4'
Swell to Pedal 8', 4'
Choir to Pedal 8', 4'
Positiv to Pedal 8', 4'
Solo to Pedal 8', 4'

Swell to Great 16', 8', 4'
Choir to Great 16', 8', 4'
Positiv to Great 16', 8', 4'
Solo to Great 16', 8', 4'

Swell to Choir/Positiv 16', 8', 4'
Solo to Choir/Positiv 16', 8', 4'

Choir to Swell 8'
Positiv to Swell 8'
Solo to Swell 8'

Great to Solo 8'
Swell to Solo 8'
Choir to Solo 8'
Positiv to Solo 8'
Pedal to Solo 8'

Antiphonal Great to Pedal 8'
Antiphonal Swell to Pedal 8'

Antiphonal Swell to Great 16', 8', 4'
Antiphonal Swell to Choir/Positiv 16', 8', 4'
Antiphonal Swell to Solo 8'

Antiphonal Great to Swell 8'
Antiphonal Great to Choir/Positiv 8'
Antiphonal Great to Solo 8'

Great and Choir/Positiv Transfer
Pedal Divide
Voix humaine piano/forte

Solo Expression to Antiphonal Swell
Solo Expression to Choir
Solo Expression to Swell
All Swells to Swell

Cymbelstern

- * Preparation
- ** Notes 13–32 are digital
- *** 29 pipes added to play in manuals
- † Walker digital stop
- †† Notes 1–12 are electronic by Ed Henley